

Reid School of Music, University of Edinburgh

Music Research Seminars 2016-17 Semester 1

Seminars take place at 5.15 p.m. in the Atrium of Alison House, and all are welcome

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| 29 September | Special Round Table: Benedict Taylor, Annette Davison, & Peter Nelson
Publishing and Presenting Your Work as a Postgraduate Student |
| 6 October | Matthias Bonde Korsgaard (Aarhus University)
The Role of Popular Music in Audiovisual Remixes |
| 13 October | Jonathan Hicks (King's College London)
Ubiquity Organised: Mechanical Instruments in Early-Victorian London |
| 20 October | Tim Taylor (University of California Los Angeles)
Taking the Gift out and Putting it Back In:
From Cultural Goods to Commodities |
| 21 October | Philip Tagg (Leeds Beckett University & University of Salford)
Music Semiology (title tbc) |
| 3 November | Marilou Polymeropoulou (University of Oxford)
Networked Creativity in the Chipscene Network:
Theorising Electronic Music-Making in Digital Realms |
| 10 November | Graeme Wilson (University of Edinburgh)
Three Different Thoughts at Once:
Understanding within Group Improvisation |
| 17 November | Tuomas Eerola (Durham University)
Structure of Sadness Associated with Music |
| 24 November | Ben Hackbarth (University of Liverpool)
Audioguide: Creating a New Tool for Authoring Music |
| 1 December | Elaine Kelly (University of Edinburgh)
Musical Diplomacy in the Middle East:
the German Democratic Republic on Tour in the 1960s |
| 8 December | Luciano Azzigotti (Universidad Nacional de Tres de Febrero)
Title tbc |

The Music Research Seminars are organised by a committee of PhD Students from the Reid School of Music and coordinated by Dr Benedict Taylor.

Please contact musicresearchseminars@uee.onmicrosoft.com for any further information.